

Syllabus for: English 1B	
Semester & Year:	Summer 2014
Course ID and Section Number:	English 1B-E5818
Number of Credits/Units:	3.0
Day/Time:	MTWTh 9:00-10:30
Location:	Humanities 217
Instructor's Name:	Dr. Sean Herrera-Thomas
Contact Information:	Office location and hours: Science 216F Phone: (707) 476-4324 Email: sean-herrerathomas@redwoods.edu
Course Description: A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.	
Student Learning Outcomes: 1) Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts; 2) Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works; 3) Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments; 4) Identify and evaluate rhetorical and literary devices as representational and persuasive tools.	
Special accommodations: College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.	
Academic Misconduct: Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.	
The student code of conduct is available on the College of the Redwoods website at: http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf	
College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.	

Required Texts	Alexie, Sherman. <i>War Dances</i> . Hacker, Diana and Nancy Sommers. <i>The Bedford Handbook</i> (8 th ed.) Schilb, John and John Clifford. <i>Arguing about Literature</i> .
Required Materials	Reliable computer access with word processing and internet connectivity. A good dictionary, preferably one with word etymologies. A notebook for taking reading notes and writing in class.
Turnitin.com	The English Department requires all English 1B students to submit their essays to Turnitin.com, which scans them for previously written or published material. Please note that I will review all apparent cases of academic dishonesty with the student and, if necessary, the appropriate administrative officials. Using another person's written work or ideas without proper attribution will result in a failing grade on the assignment and, possibly, an F in the course and academic probation.
Participation	Active participation in-class is required throughout the semester. You should come to each class meeting with at least one question or observation about the reading assignments; furthermore, you should be prepared to engage with one another's ideas about the readings.
Extra Credit	The English Department at College of the Redwoods mandates that no "extra credit" be awarded in English courses. If you are concerned about maximizing your points earned this semester, I heartily encourage you to give your best effort in each assignment and to be willing to revise your essays in response to feedback from your peers and instructor (and tutors in the Writing Center if you are enrolled in English 52). I will allow one revision of each essay to count for up to 85% of the assignment's point value (in lieu of the points earned on the first submission).
Classroom Conduct	The content of our reading assignments and class discussions will involve a variety of important and compelling personal and social issues that are inherently mature in their subject matter and that resonate deeply with individuals in our class. Please be aware that this course examines adult human experiences through the lens of academic discourse. Also, please remember to treat your classmates and instructor in a courteous, sensitive, and respectful manner. Any student who violates CR's Code of Student Conduct will be sanctioned in accordance with school guidelines. Please note that "texting" or other inappropriate electronic activities during class will result in your being temporarily suspended from class and referred to campus disciplinary authorities. Please turn off cell phones before entering the class.
Attendance	The English Department Attendance Policy Students at the College are expected to attend all sessions of each class in which they are enrolled. Students may not miss more than two weeks of class. For example, if a class meets twice a week, students should not exceed 4 absences for the semester. If a student exceeds the limit on absences before week 11 of the semester, an instructor will notify the student that he or she has been dropped. After that notification, students are still responsible to go into Web Advisor and withdraw themselves from the class, in order not to receive an F. After week 10, excessive absences will likely result in failure. Class policies related to attendance All work is due on the date specified on the syllabus or assignment sheet. If you are absent from class on the due date, late papers will be accepted without penalty only if

	<p>the absence is excused. Likewise, missed quizzes, tests, and in-class assignments may be made up only if the absence is excused or due to an emergency. Excused absences require written medical, legal, or athletic documentation.</p> <p>In the event that you do miss class, you are responsible for checking with your classmates to determine what concepts, issues and material I discussed during your absence. Please note that a significant proportion of the course content will only be available in class lectures, presentation and discussions, and that your knowledge of this material will be assessed throughout the semester.</p>
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Primary requirements and grade distribution																	
<ul style="list-style-type: none"> • Two 1250 word formal essays • One 2500 word formal essay • Weekly quizzes • Timely completion of daily reading assignments • Participation in class discussions and activities • An explication of a sonnet • One rhetoric examination • A final examination 	<p>I will use this point distribution to calculate your grade:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Essay #1</td> <td style="text-align: right;">125 points</td> </tr> <tr> <td>Essay #2</td> <td style="text-align: right;">125 points</td> </tr> <tr> <td>Essay #3</td> <td style="text-align: right;">250 points</td> </tr> <tr> <td>Explication paper</td> <td style="text-align: right;">80 points</td> </tr> <tr> <td>Weekly quizzes</td> <td style="text-align: right;">140 points</td> </tr> <tr> <td>Rhetoric exam</td> <td style="text-align: right;">100 points</td> </tr> <tr> <td>Final examination</td> <td style="text-align: right;">100 points</td> </tr> <tr> <td>Participation</td> <td style="text-align: right;">80 points</td> </tr> </table>	Essay #1	125 points	Essay #2	125 points	Essay #3	250 points	Explication paper	80 points	Weekly quizzes	140 points	Rhetoric exam	100 points	Final examination	100 points	Participation	80 points
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Week 1				
6/23				
6/24		“Let Me Not to the Marriage of True Minds”		
6/25				
6/26				
Week 2				
6/30	Explication due	<i>Antigone</i>		
7/1		<i>Arguing about Literature</i> , pp 1-63		
7/2		“The Yellow Wallpaper”		
7/3		<i>Arguing about Literature</i> , pp 64-120		
Week 3				
7/7	Writing Workshop			

7/8	Writing Workshop			
7/9	Writing Workshop			
7/10	Quiz #1	<i>Othello</i> , Act I		
Week 4				
7/14	Essay #1 due	<i>Othello</i> , Act II & III		
7/15		<i>Othello</i> , Act IV & V		
7/16		<i>Poof</i> ; “The Marriage Trap”; “A&P.”		
7/17		“The Company of Wolves”; “Little Red Cap”; “Little Red Riding Hood”		
Week 5				
7/21		<i>A Doll House</i> , Act I		
7/22	Rhetoric Exam	<i>A Doll House</i> , Act II & III		
7/23		“What We Talk about when We Talk about Love”; “A Rose for Emily.”		
7/24	Quiz #2	“The Cask of Amontillado”; “The Man in the Well”; “Hills Like White Elephants.”		
Week 6				
7/28	Essay #2 due	“A Good Man is Hard To Find”; “The Rich Brother”; “Everyday Use.”		
7/29		“The		

		Lottery”; “The Ones Who Walked away from Omelas.”		
7/30		“The Things They Carried”; “Packing for the Ineffable.”		
7/31	Quiz #3	“Araby”; “Where Are You Going; Where Have You Been?”		
Week 7				
8/4		<i>War Dances</i> , pp 1-64		
8/5		<i>War Dances</i> , pp 65-113		
8/6		<i>War Dances</i> , pp 117-158		
8/7	Quiz #4	<i>War Dances</i> , pp 161-209		
Week 8				
8/11	Essay #3 due	“Civil Disobedience”		
8/12		“The Price of Free Speech”; “Aria.”		
8/13				
8/14	Final Exam			